

# NORD/Crescent City Lights Youth Theater 2008

—Production: *Bugsy Malone*

This calendar is the tentative rehearsal and performance schedule for *Bugsy Malone*. The gaps are due to the unavailability of Gallier Hall. Prospective cast member **MUST be able to attend all rehearsals and all performances**. Special exceptions may be made for one or two days of prior commitments on a case-by-case basis. If a cast member neglects to inform CCLYT of conflicting dates, they can be dismissed from the program without refund of tuition. (See contract of commitment.)

**NOTE:** The orientation on Monday, May 19 is **MANDATORY** for both the cast member and the active parent (the guardian most responsible for the cast member).

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat		
<b>MAY</b>	<b>12</b> <i>Auditions Starting At 5 PM</i>	<b>13</b> Call backs 6:30 pm start time	<b>14</b> Call backs 5:30 pm start time	<b>15</b> OFF	<b>16</b> OFF	<b>17</b> OFF	<b>6</b> OFF	<b>7</b> Rehearsal 9:00 am—3:00 pm	<b>8</b> Rehearsal 9:00 am—3:00 pm	<b>9</b> Rehearsal 9:00 am—3:00 pm	<b>10</b> Rehearsal 9:00 am—3:00 pm	<b>11</b> Rehearsal 9:00 am—3:00 pm	<b>12</b> OFF		
	<b>BY APPOINTMENT ONLY</b>														
<b>18</b> OFF	<b>19</b> 6:30 pm <i>Parent-Student Orientation MANDATORY</i>	<b>20</b> OFF	<b>21</b> OFF	<b>22</b> OFF	<b>23</b> OFF	<b>24</b> OFF	<b>13</b> OFF	<b>14</b> Rehearsal 9:00 am—3:00 pm	<b>15</b> Rehearsal 9:00 am—3:00 pm	<b>16</b> Rehearsal 9:00 am—3:00 pm	<b>17</b> Rehearsal 9:00 am—3:00 pm	<b>18</b> OFF	<b>19</b> OFF		
<b>25</b> OFF	<b>26</b> OFF	<b>27</b> OFF	<b>28</b> OFF	<b>29</b> OFF	<b>30</b> OFF	<b>31</b> OFF	<b>20</b> Full Dress Rehearsal Performance 1:00 pm—5:00 pm	<b>21</b> Rehearsal 9:00 am—3:00 pm	<b>22</b> Rehearsal 9:00 am—3:00 pm	<b>23</b> Possible previews or rehearsal 8:30 am—3:00 pm	<b>24</b> Previews or rehearsal 8:30 am—3:00 pm <b>Public Preview Performance</b> Call 6:30—10:30	<b>25</b> <b>Public Performance</b> Call 6:30—10:30	<b>26</b> <b>Public Performance</b> Call Noon—4:00 pm		
<b>June 1</b> OFF	<b>2</b> OFF	<b>3</b> OFF	<b>4</b> Rehearsal 9 am—3:00 pm	<b>5</b> Rehearsal 9 am—3:00 pm	<b>6</b> Rehearsal 9 am—3:00 pm	<b>7</b> OFF									
<b>8</b> OFF	<b>9</b> Rehearsal 9 am—3:00 pm	<b>10</b> Rehearsal 9 am—3:00 pm	<b>11</b> Rehearsal 9 am—3:00 pm	<b>12</b> Rehearsal 9 am—3:00 pm	<b>13</b> Rehearsal 9 am—3:00 pm	<b>14</b> OFF	<b>27</b> <b>Public Performance</b> Call 2:00 pm—6:00 pm	<b>28</b> OFF	<b>29</b> <b>Day Camp Performances</b> 8:30 am—3:00 pm	<b>30</b> <b>Day Camp Performances</b> 8:30 am—3:00 pm	<b>31</b> <b>Day Camp Performances</b> 8:30 am—3:00 pm <b>Performance</b> Call 6:30—10:30 pm	<b>AUG 1</b> <b>Public Performance</b> Call 6:30—10:30 pm	<b>2</b> <b>Public Performance</b> Call Noon—4:00 pm		
<b>15</b> OFF	<b>16</b> OFF	<b>17</b> OFF	<b>18</b> Rehearsal 5:30 pm—8:30 pm	<b>19</b> Rehearsal 5:30 pm—8:30 pm	<b>20</b> OFF	<b>21</b> Rehearsal 11:00 am—4:00 pm									
<b>22</b> OFF	<b>23</b> OFF	<b>24</b> OFF	<b>25</b> OFF	<b>26</b> OFF	<b>27</b> OFF	<b>28</b> OFF	<b>3</b> <b>Public Performance</b> Call 2:00 pm—6:00 pm	<b>4</b> OFF	<b>5</b> OFF	<b>6</b> OFF	<b>7</b> <b>Possible Performance</b> Call 6:30—10:30 pm	<b>8</b> <b>Public Performance</b> Call 6:30—10:30 pm	<b>9</b> <b>Public Performance</b> Call Noon—4:00 pm		
<b>29</b> OFF	<b>30</b> Rehearsal 9 am—3:00 pm	<b>July 1</b> Rehearsal 9 am—3:00 pm	<b>2</b> Rehearsal 9 am—3:00 pm	<b>3</b> OFF	<b>4</b> OFF	<b>5</b> OFF	<b>10</b> <b>Public Performance</b> Call 2:00 pm—6:00 pm Strike								
							<i>Draft dated 4/18/08 Calendar is subject to change</i>								